

# Sunset in Havana

Solo for Tenor Trombone & Concert Band

Composed & arranged by Ian Macpherson

Adagio (♩ = 70)

The musical score is arranged in a concert band format with a solo for Tenor Trombone. The tempo is Adagio, with a quarter note equal to 70 beats per minute. The score includes parts for the following instruments: Trombone, Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st & 2nd Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st & 2nd Bassoons, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Bb Trumpet, 2nd & 3rd Bb Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Drum Kit, Bongoes, Claves, Maracas, Vibraphone/Marimba, and Bass Guitar. The score features a large 'Sample Only' watermark across the center.

B

S.Tbn. *f*

Pic.

Fls.

Obs.

Ev. Cl.

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

A.Saxs. *mp*

T.Sax. *mp*

B.Sax.

Bsns.

Hns.1-2 *mp*

Hns.3-4 *p*

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph. *mp*

Tba. *mp*

Timp.

Dms. *p* *mp* H.Hat *mp*

Bngs. *mp*

Clv.

Mrcs. *mf* Bell Tree

Vib. Marimba *mp*

Bass *mf*

This image displays a page from a musical score, page 5, featuring a large, diagonal watermark that reads "Sample Only". The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left include:

- S. Tbn. (Soprano Trombone)
- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- Ev. Cl. (E-flat Clarinet)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxs. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsns. (Bassoons)
- Hns. 1-2 (Horns 1 and 2)
- Hns. 3-4 (Horns 3 and 4)
- Tpt. 1, 2-3 (Trumpets)
- Tbn. 1, 2 (Tenor Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Dms. (Drumsticks)
- Bngs. (Bongos)
- Clv. (Cymbals)
- Mrcs. (Maracas)
- Vib. Marimba (Vibraphone/Marimba)
- Bass

The score contains musical notation such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A "div." (divisi) marking is present in the Clarinet 1 part. The watermark "Sample Only" is prominently displayed across the center of the page.

roll. E Tempo di Beguine (♩ = 110)

This page contains a musical score for a symphony orchestra and percussion ensemble. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'roll.' marking and a section marked 'Tempo di Beguine (♩ = 110)'. The instruments listed on the left side of the page are: S. Tbn., Picc., Fls., Obs., Ev. Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpts. 2-3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Dms., Bngs., Clv., Mrcs., Vib. Marimba, and Bass. The score includes various musical notations such as notes, rests, slurs, and dynamics like 'mp' (mezzo-piano). A large 'Sample Only' watermark is overlaid on the score.

This page contains the musical score for a full orchestra and band. The instruments listed on the left side of the page are: S.Tbn., Pic., Fls., Obs., Ev. Cl., Cl.1, Cl.2, Cl.3, B. Cl., A.Sax., T.Sax., B.Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt.1, Tpts. 2-3, Tbn. 1, Tbn. 2, B.Tbn., Euph., Tba., Timp., Dms., Bngs., Clv., Mrcs., Mar., and Bass. The score is written in a key signature of two flats and a 4/4 time signature. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page.

H

Musical score for a large orchestra, page 11. The score includes parts for S. Tbn., Pic., Fls., Obs., Ev. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpts. 2-3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Dms., Bngs., Clv., Mrcs., Vib., and Bass. A large 'Sample Only' watermark is overlaid diagonally across the page.

1

S.Tbn.

Pic.

Fls.

Obs.

Eb Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns. 1-2

Hns. 3-4

Tpt.1

Tpts. 2-3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Dms.

Bngs.

Clv.

Mrcs.

Vib.

Bass

ff

f

Sample Only